

Modern Day Cowboy

TESLA

Mechanical Resonance

Standard tuning

Moderate ♩ = 112

Intro

Musical notation for measures 1-6 of the Intro section. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measures 3-6 contain a complex rhythmic pattern with triplets and sixteenth notes. The guitar part below shows fingerings for strings T, A, and B.

Musical notation for measures 7-11 of the Intro section. Measures 7-11 continue the rhythmic pattern from the previous section. The guitar part below shows fingerings for strings T, A, and B.

Riff

Musical notation for measures 12-16 of the Riff section. Measures 12-16 feature a repeating rhythmic motif with slurs and accents. The guitar part below shows fingerings for strings T, A, and B.

Musical notation for measures 17-19 of the Riff section. Measures 17-19 continue the riff with slurs and accents. The guitar part below shows fingerings for strings T, A, and B.

Verse

Musical notation for measures 20-23 of the Verse section. Measures 20-23 feature a melodic line with slurs and accents. The guitar part below shows fingerings for strings T, A, and B.

Musical notation for measures 24-27 of the Verse section. Measures 24-27 continue the melodic line with slurs and accents. The guitar part below shows fingerings for strings T, A, and B.

28 P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1 P.M.

32 P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1 P.M.

Pre Chorus

36 37 38 39

Chorus

40 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring

Intro 2

Verse 2

48 49 50 51 52 53 54

let ring-----1

55 sl. 56 57 58 59 sl.

let ring-----1 sl. let ring-----1 sl.

60 P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1 P.M.

64 P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1 P.M.

Pre Chorus 2

68 69 70 71

Chorus 2

72 P.M. -----1 P.M. -----1 P.M.

74 P.M. ---1 P.M. ---1 P.M. P.M. ---1 P.M. ---1

77 P.M. P.M. --1 P.M. --1 80 81

Solo

82 83 84

118 119 120

P.M. P.M. ---1 P.M. ---1 P.M.

T 7 7 7 2 2 5 5 7 7 4 4 4

A 5 5 0 4 2 2 0 0 3 3 0 0 4 4 0 5 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

Pre Chorus 3

121 122 123 124

T (4) 4 4 (4) 3 5

A (4) 2 0 2 0 2 0 2 0 2 0 2 0 3 5

B (2) 2 0 2 0 2 0 2 0 2 0 2 0 1 3

Chorus 3

125 126 127 128

P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1 P.M.

T 2 2 5 5 7 7 7 2 2 5 5 7 7 9 (9)

A 2 2 3 3 5 5 4 2 2 3 3 4 4 6 (6)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 (6)

129 130 131 132

P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1 P.M.

T 2 2 5 5 7 7 7 2 2 5 5 7 7 9 (9)

A 2 2 3 3 5 5 4 2 2 3 3 4 4 6 (6)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 (6)

Solo Outro

133 134 135 136 137

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1

T 2 2 5 5 7 7 7 2 2 5 5 7 7 9 (9)

A 2 2 3 3 5 5 4 2 2 3 3 4 4 6 (6)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 (6)

138 139 140 141

P.M. P.M. ---1 P.M. ---1

T 7 7 7 9 9 10 10 2 2 2 2

A 5 5 0 4 7 7 0 0 7 7 0 0 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

Musical notation for measures 142-144. Treble clef, 7/8 time signature. Measure 142 starts with two rests. Measure 143 contains a triplet of eighth notes. Measure 144 contains a quarter note followed by eighth notes.

Fingerings: 5-3-1-3 (measures 142-143), (3) (measure 143), 1-0-2-0-2 (measure 144)

Musical notation for measures 145-149. Treble clef. Measures 145-147 and 148-149 contain eighth-note patterns. "let ring" markings are present below measures 146-147 and 148-149.

Fingerings: 0-0-2-2 (measures 145-146), 3-2-3-0-2-2-0 (measures 146-147), 0-2-0-0-3-2-0 (measures 147-148), 0-2-2-0-2-2 (measures 148-149), 0-2-2-0-2-2 (measures 149-150)

Musical notation for measures 150-152. Treble clef. Measures 150-151 contain eighth-note patterns. Measure 152 contains a whole rest. "let ring" marking is present below measures 150-151.

Fingerings: 0-2-2-0-2-2 (measures 150-151), 0-2-2-0-2-2 (measures 151-152)